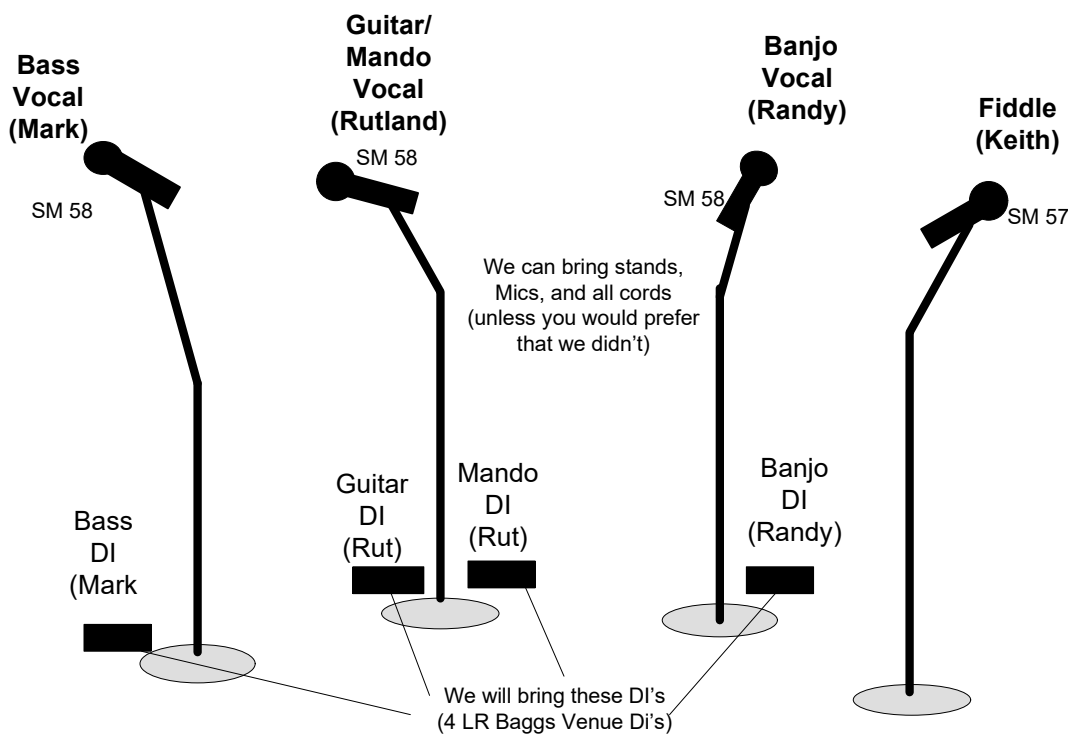


DejaBlue Grass Band Stage Setup (with direct inputs)

View looking at the stage
from the audience



OPTION 1 (Preferred):

We can bring own XR-16, split snake, and all cables, stands, etc. (See diagram below). And we can utilize our in-ear monitors. We can just send individual channels for FOH (via our isolation splitter).

This can speed up setup and sound check tremendously and can eliminate the need for monitors.

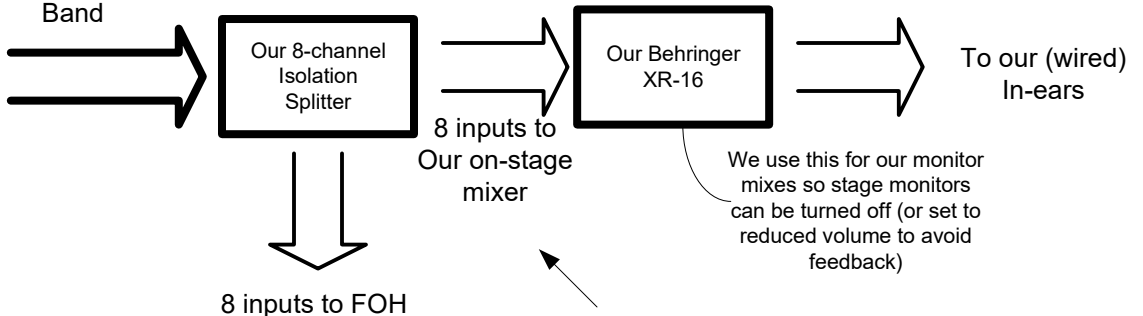
OPTION 2:

- 2 (or 3) Wedge monitors
- 4 Boom stands
- 1 SM57 (Fiddle)
- 3 SM58s (Vocals)
- 5 XLR ins for instruments

INPUTS

- 1 Vocal (bass player – Mark)
- 2 Bass (Mark)
- 3 Vocal (guitar player – Rut)
- 4 Vocal (banjo player – Randy)
- 5 Guitar (Rut)
- 6 Mandolin (Rut)
- 7 Banjo (Randy)
- 8 Fiddle (Keith)

8 Inputs from Band



We will have all the necessary cords for this routing – but we need to setup our splitter within 10 feet of the FOH snake box

Questions?
Call Mark Jones
404-808-3612
marklehijones@gmail.com